



Sequatchie County Friends of the Library
227 Cherry Street
Dunlap, Tennessee 37327
-January 26, 2023

PLEASE SAVE THESE DATES

Entry Deadline April 28, 2023

Exhibit Delivery May 3, 8am-noon CT

Show Dates May 4-May 7

Reception May 4, 2023 6-8pm CT

Exhibit Pickup May 8, 8am-noon CT

Exhibitor Information and Instructions (**Please read carefully exhibition location & dates have changed.**)

This will be the 16th annual Friends of the Library “Art and the Library” exhibition. **On Thursday, May 4, 2023 at 6pm CT, a reception at the Dunlap City Training Room, 15595 Rankin Ave., Dunlap, TN, will open the exhibition, and the exhibition will continue through the Valley Fest celebration, closing Sunday, May 7** Artists may bring as many guests as they wish to the reception.

- **Please deliver your work to the Dunlap City Training Room between 8am & noon CT, Wednesday, May 3, and pick up your work there Monday, May 8 between 8am & noon CT. *We really need your cooperation with delivery and pickup times to do a good job with this exhibition. Please calendar and comply with these time periods.*** If these times do not work for you, contact any member of the art exhibition committee to make alternative arrangements (contact information below).
- **All entries must be ready for display.** Your work should be ready to hang, properly wired, matted, and framed, if appropriate. We use a gallery system already in place, so you do not need to bring an easel for display. If your work will not be hung, please bring easels or any other items needed for table display. If you have any questions about display, please call or email one of us to discuss them.
- **April 28, 2023 is the deadline for your application. *We would appreciate your emailing or calling Nina Hunt right away to let her know whether or not you plan to exhibit, even if your piece is unfinished or not even yet started.*** If you will be unable to exhibit, letting us know right away saves us and you unnecessary emails and phone calls.
- While no selling takes place during the exhibition, you are encouraged to place cards with your work, so interested purchasers may contact you directly. If you are displaying a piece which is for sale, you may place a card with a price on the piece.
- While the exhibition is not juried, we do want to exercise reasonable care about what we display. We want to present a balanced and diverse exhibition, as well as one which encourages beginners to improve their skill and talent and to share their work with the community. A list of the exhibition categories is on the next page. **To allow the greatest number of artists to exhibit, we ask you to submit only one entry. Please send a photograph of what you intend to exhibit along with your application.** If you are going to exhibit a work which may not be completed before the deadline, please send a photograph of an existing work representative of what you plan to complete.

- To apply, please review, complete, and sign the application provided with this sheet. Since we are a non-profit, a release is combined with the application. We never leave your work unattended during the exhibition. Please send a jpeg of your work along with your application, if you are emailing the application. (*Continues on reverse side*)
- Visitors vote on “the people’s choice,” one vote per visit. We changed the voting in 2020, so there are now two categories, three-dimensional work, for example, sculpture, and two-dimensional work, for example, painting. This is very popular with both visitors and artists. The winner will be recognized at the Friends annual meeting in January 2024.

To make the exhibition much more interesting to visitors, we post a brief biography of each exhibitor near his or her work. If you have exhibited with us before, we ask you to update your biography. We will email it to you for updating. If you are a first-time exhibitor, please send us a little information about your general background and your artistic background. For example, visitors like to know whether the artist grew up in the Sequatchie Valley or moved here after retiring from another location and whether the artist is self-taught or has formally studied painting, sculpture, or whatever. The more, the better, as we can always edit what you send to make it shorter, if needed.

If you have questions or comments, you may communicate with any member of the art exhibition committee, using the contact information below and on the application.

Nina Hunt

Cell phone 423-315-6467

Email n1hunt@aol.com (the “1” is the number one)

Pam Kiper

Cell phone 423-718-0722

Email pkiper49@gmail.com

Jane Indyk

Cell phone 423-243-6082

Email janeindyk@gmail.com

Media Categories

Linda Johnson

Cell phone 423-240-6937

Email grandmalulu@gmail.com

Painting: Works created in oils, acrylics, watercolor, etc., original work, not copied work. An example of copied work would be a Bob Ross painting or a class exercise copied from the Internet.

Drawing: Works created using dry media including chalk, charcoal, pastels, pencil, wax crayon, etc. or from the fluid medium of inks and washes applied by pen or brush.

Digital Art: Any original work for which the original image, or the manipulation of other source material, was executed by the artist using a computer.

Mixed Media: Works, both 2 and 3-dimensional, incorporating more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.

Fiber: Work crafted from fibers including weaving, tapestry, art quilting and papermaking. No factory produced wearable items, regardless of additional modification or enhancement by the artist, may be exhibited.

Stained Glass: No forms of mass production are permitted.

Sculpture: Any multi-dimensional work, including woodworking, and pottery.

Photography. One original work of any photographic subject. Minimum size 8”x10.” A photograph must be as ready for display as any other work in the exhibition.